

I'm not robot!

In English grammar, the imperative mood is the form of the verb that makes direct commands and requests, such as "Sit still" and "Count your blessings." The imperative mood uses the zero infinitive form, which (with the exception of be) is the same as the second person in the present tense. There are three major moods in English: the indicative mood is used to make factual statements or pose questions, the imperative mood to express a request or command, and the (rarely used) subjunctive mood to show a wish, doubt, or anything else contrary to fact. From the Latin, "command" "Save Ferris." (Slogan in the movie Ferris Bueller's Day Off, 1986)"Be kind, for everyone you meet is fighting a hard battle." (Philo of Alexandria)"Read, every day, something no one else is reading. Think, every day, something no one else is thinking. Do, every day, something no one else would be silly enough to do. It is bad for the mind to be always part of unanimity." (Christopher Morley's final message to friends, colleagues, and readers, published in The New York Times after his death on March 28, 1957)"Go to the edge of the cliff and jump off. Build your own wings on the way down." (Ray Bradbury, Brown Daily Herald, March 24, 1995)"If this is coffee, please bring me some tea; but if this is tea, please bring me some coffee." (attributed to President Abraham Lincoln)"Roar, roar, roar, Henderson-Sungo. Do not be afraid. Let go of yourself. Snarl greatly. Feel the lion."(Saul Bellow, Henderson the Rain King, Viking, 1959)"Touch the great artery. Feel it bound like a deer in the might of its lightness, and know the thunderless boil of the blood. Lean for a bit against this bone. It is the only memento you will leave to this earth. Its tacitness is everlasting. In the hush of the tissue wait with me for the shaft of pronouncement. Press your ear against this body, the way you did when you were a child holding a seashell and heard faintly the half-remembered, longed-for sea." (Richard Selzer, "The Surgeon as Priest." Mortal Lessons: Notes on the Art of Surgery. Simon & Schuster, 1976)"Let the river rock you like a cradleClimb to the treetops, child, if you're ableLet your hands tie a knot across the table.Come and touch the things you cannot feel.And close your fingertips and fly where I can't hold youLet the sun-rain fall and let the dewy clouds enfold youAnd maybe you can sing to me the words I just told you,If all the things you feel ain't what they seem.And don't mind me 'cause I ain't nothin' but a dream.(lyrics by Jerry Merrick, sung by Richie Havens, "Follow")"Shut up, Brain, or I'll stab you with a Q-tip!" (Homer Simpson of The Simpsons)"Never give in. Never give in. Never, never, never, never—in nothing, great or small, large or petty—never give in, except to convictions of honor and good sense. Never yield to force. Never yield to the apparently overwhelming might of the enemy." (Winston Churchill)"Get up, stand up, Stand up for your rights.Get up, stand up, Don't give up the fight." (Bob Marley, "Get Up, Stand Up!")"Just do it." (Nike advertising slogan)"Come in, then. Don't stand staring. Close that door quick! Hustle! Don't scrape your feet on the floor. Try to look intelligent. Don't gape." (P.G. Wodehouse, Something Fresh, 1915) Pronunciation: im-PAR-uh-tiv mood In a sentence, the grammatical mood conveys the speaker's attitude about the state of being of what the sentence describes. This may sound a little complicated, but it's simple enough: In the indicative mood, for instance, the speaker is sure that something is the case, while in the imperative mood the speaker desires that something should happen. Mood is only one of many verb properties, others being tense, aspect, and voice. It is expressed through the sentence's verbs and grammatical structure. For example, a sentence that lacks a subject and begins with a present-tense verb is likely imperative, and a sentence that begins with if and uses past-tense verbs is likely subjunctive. Linguists have defined dozens of moods used in languages throughout the world, but English only uses three. Indicative mood The indicative mood is used to make factual statements, ask questions, or express opinions as if they were facts. Any verb tense may be deployed in the indicative mood. The following sentences are statements of fact or belief, so they are in the indicative mood: I saw something today that really annoyed me. [Vitrearum's Church Art]He lives most of the year in Spain but returns regularly to visit his ailing mother. [Sydney Morning Herald]Vikings will be the new vampires. [Nile Guide]Prosecutors have not said whether they will appeal the decision. [New York Times] Imperative mood A sentence in the imperative mood expresses commands or requests. It indicates that the speaker desires for the action expressed in the sentence to take place. In most imperative sentences, there's an implied you. These sentences are in the imperative mood: Sit on the sofa.Let me go to bed.Keep reading. Subjunctive mood The subjunctive mood is complicated. For an in-depth explanation, see our post on the subject. Mood is a grammatical concept that organizes verb tenses. It refers to the different ways in which the action of a verb can be expressed. The three moods in Spanish are the indicative mood, the subjunctive mood and the imperative mood. Aside from the imperative mood, which is only conjugated in the present tense, all tenses can be conjugated differently in both the indicative and subjunctive moods. Therefore, mood has a lot of influence when conjugating verbs in Spanish and thus, is an important concept to understand.The indicative mood is characterized by expressing actions or ideas that are real or concrete, such as facts, objective statements and easily perceived qualities of a person, place or thing. For example, the sentence "I eat eggs on Sundays" (Yo como huevos los domingos) is in the indicative mood as it is stating a truth or a fact. Even if the tense were to change to, let's say, the preterite tense "I ate eggs on Sunday" (Yo comí huevos el domingo) it is still considered to be in the indicative mood as it remains a statement of fact. The indicative mood is the most frequently used out of the three and thus it is the first one to learn at the basic Spanish level. Example Sentences for the Indicative Mood: No vas a ir a la fiesta. You are not going to the party. Durante el sismo, mantuvimos la calma. During the earthquake, we remained calm. No ganaron. They didn't win. The subjunctive mood is characterized by expressing actions or ideas that are hypothetical and not concrete. These can be in the form of subjective statements and opinions as well as desires, hopes and wishes. The subjunctive mood is used a lot more in Spanish than it is in English so it can sometimes be a tricky concept for native English speakers. The following verbs are normally expressed in the subjunctive mood by making a subjunctive clause with with the word que (that) followed by a second verb conjugated in the subjunctive: pedir que to ask/request demandar que to demand insistir que to insist ordenar que to order rezar que to pray preferir que to prefer recomendar que to recommend arrepentirse de que to regret requerir que to require sugerir que to suggest esperar que to wish negar que to refuse sorprender que to surprise gustar que to like querer que to want dudar que to doubt necesitar que to need sentir que to feel Aside from the common verbs used with the subjunctive, here are some other expressions that trigger the subjunctive mood: No creer que to not believe that No es cierto que It's not true that Es interesante que It is interesting that Es necesario que It's necessary that Es posible que It's possible that Es ridículo que It's ridiculous that Es raro que It's strange that Es terrible que It's terrible that Es mejor que It's better that Es bueno/malo que It's good/bad that Example Sentences for the Subjunctive Mood: Me sorprende que no haya venido a la cena de despedida. It surprises me that he/she didn't come to the going-away dinner. Te niego que vayas a la fiesta. I forbid you from going to the party. Es importante que mantengamos la calma. It's important that we all remain calm. Dudo que ganen. I doubt that they will win. Me gusta que me regales flores. I like that/when you give me flowers. The imperative mood is characterized by making demands and giving direct orders. Only the present tense is used to express the imperative mood. Also, since demands are always made to another person there is no conjugation for the "yo" form. Example Sentences for the Imperative Mood: ¡Tienes que ir a la cena de despedida! You have to go to the going-away dinner! ¡No vayas a la fiesta! Don't go to the party! ¡Mantengan la calma! Stay calm! ¡Ganen! Win! ¡Regálame flores! Give me flowers! As a quick review, remember that the indicative mood is used to talk about actions and events that are real, while the subjunctive mood is used to talk about hypothetical situations and ideas. Lastly, the imperative mood is to give orders or demands and is only conjugated in the present tense. Now that you have a solid understanding of the various moods in Spanish you can more easily express yourself like a native speaker!



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